

"Bei der Weinlese"

Bravourpolka für Tenor & Flügelhorn

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure has a crescendo hairpin leading to a forte (*f*) dynamic. The third measure has a decrescendo hairpin leading to a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

Musical notation for measures 9-16. The notation continues with eighth and sixteenth notes, rests, and a decrescendo hairpin at the end of the line.

Musical notation for measures 17-23. This section features a first ending (1.) and a second ending (2.). Both endings start with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes.

Musical notation for measures 24-33. The first measure has a forte (*f*) dynamic. The notation includes eighth notes with accents and rests. The final measure of the line has a piano (*p*) dynamic.

Musical notation for measures 34-42. The notation includes eighth and sixteenth notes. Above the final measure, there are instructions: "1. x oben" and "2. x unten".

Musical notation for measures 43-48. This section features a first ending (1.) starting with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes.

Musical notation for measures 49-52. This section features a second ending (2.) starting with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes.

TRIO Musical notation for measures 53-61. The key signature changes to one flat (B-flat). The first measure has a forte (*f*) dynamic, and the second measure has a piano (*p*) dynamic. The notation includes eighth and sixteenth notes.

Musical notation for measures 62-70. The notation continues with eighth and sixteenth notes.

Musical notation for measures 71-78. The notation continues with eighth and sixteenth notes.

Solo Flügelhorn in B

81 *mf* 3 *mf* 3

87 *f* *ff*

95 *p* 3 3

101 3 *mf*

107 3 1. 2.

115 7 *mf*

128 3 *f*

139 *mf* 3 *subito p*

143 *f* 3 *ff*



Titelseite

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1. x Tacet

Measures 1-8 of the score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The instruments are Holz (Woodwind), Flügelhorn/Tenorhorn (Flügelhorn/Tenorhorn), Begleitung (Accompaniment), and Bass. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Trills are indicated with 'tr' and wavy lines. A '1. x Tacet' instruction is present above the Holz part.

Measures 9-15 of the score. The key signature is three flats and the time signature is 2/4. The instruments are Holz, Flgh. Tenh. (Flügelhorn/Tenorhorn), Begl. (Accompaniment), and Bass. Dynamics include *mf* (mezzo-forte) and *p* (piano). Trills are indicated with 'tr' and wavy lines. A 'Play' instruction is present above the Holz part.

1. 2.

Measures 16-22 of the score. The key signature is three flats and the time signature is 2/4. The instruments are Holz, Flgh. Tenh., Begl., and Bass. Dynamics include *mf* (mezzo-forte). Trills are indicated with 'tr' and wavy lines. First and second endings are marked with '1.' and '2.' above the Holz part.



23

Holz

Flgh. Tenh.

Begl.

Bass

f

f

f

f

Drums

31

Holz

Flgh. Tenh.

Begl.

Bass

p

p

p

p

39

Holz

Flgh. Tenh.

Begl.

Bass

mf

mf

mf

mf

mf

1. x oben
2. x unten

1. x oben
2. x unten



47

Holz

Flgh. Tenh.

Begl.

Bass

mf

mf

Trp.

2.

TRIO

53

Holz

Flgh. Tenh.

Begl.

Bass

f

p

f

p

f

p

f

p

61

Holz

Flgh. Tenh.

Begl.

Bass

tr

tr



69

Holz

Flgh. Tenh.

Begl.

Bass

77

Holz

Flgh. Tenh.

Begl.

Bass

84

Holz

Flgh. Tenh.

Begl.

Bass



91

Holz

Flgh. Tenh.

Begl.

Bass

Drums

98

Holz

Flgh. Tenh.

Begl.

Bass

p

p

p

105

Holz

Flgh. Tenh.

Begl.

Bass

mf

mf

mf



110

Holz

1. 2.

Flgh. Tenh.

Begl.

Bass

ff *f*

Tutti f

117

Holz

Flgh. Tenh.

Begl.

Bass

mf *mf* *mf* *mf*

Solo *Solo*

125

Holz

Flgh. Tenh.

Begl.

Bass

f *f* *f*

Tutti



133

Holz *mf* subito *p*

Flgh. Tenh. *f* Solo *mf* 3

Begl. *f* Solo *mf* 3 *mf* subito *p*

Bass *mf*

140

Holz

Flgh. Tenh. *subito p*

Begl. *subito p*

Bass *subito p*

143

Holz *f* *ff*

Flgh. Tenh. *f* 3 *ff*

Begl. *f* *ff*

Bass *f* *ff*

