

"Bei der Weinlese"

Bravourpolka für Tenor & Flügelhorn

Musical notation for measures 1-8. The key signature is B-flat major (two flats). The time signature is 2/4. The piece starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*), and then a decrescendo to piano (*p*). The notation includes eighth and sixteenth notes, rests, and a repeat sign.

Musical notation for measures 9-16. The dynamics continue from the previous section. The notation features eighth notes and rests, with a decrescendo hairpin at the end of the line.

Musical notation for measures 17-23. This section contains two first endings (1. and 2.) and a second ending. The dynamics are mezzo-forte (*mf*). The notation includes sixteenth-note patterns and rests.

Musical notation for measures 24-33. The dynamics range from forte (*f*) to piano (*p*). The notation features eighth notes with accents and rests.

Musical notation for measures 34-42. This section includes a first ending and a second ending. The dynamics are mezzo-forte (*mf*). The notation includes eighth notes and rests. Above the staff, the instruction "1. x oben" and "2. x unten" is written.

Musical notation for measures 43-48. This section contains a first ending. The dynamics are mezzo-forte (*mf*). The notation includes eighth notes and rests.

Musical notation for measures 49-52. This section contains a second ending. The dynamics are mezzo-forte (*mf*). The notation includes eighth notes and rests.

TRIO Musical notation for measures 53-61. The key signature changes to B-flat major (two flats). The dynamics range from forte (*f*) to piano (*p*). The notation includes eighth notes and rests.

Musical notation for measures 62-70. The dynamics are mezzo-forte (*mf*). The notation includes eighth notes and rests.

Musical notation for measures 71-78. The dynamics are mezzo-forte (*mf*). The notation includes eighth notes and rests.

Solo Flügelhorn in B

81 *mf* 3 *mf* 3

87 *f* *ff*

95 *p*

101 *mf*

107 *mf*

115 *mf*

128 *f*

139 *mf* 3 *subito p*

143 *f* 3 *ff*



Titelseite

"Bei der Weinlese"

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Holz *f* *p* *1. x Tacet* *tr*

Flügelhorn Tenorhorn *mf* *f* *p*

Begleitung *f* *p*

Bass *f* *p*

Holz *tr* *Play* *tr* *tr*

Flgh. Tenh. *mf*

Begl. *mf*

Bass *mf*

Holz *mf* *mf* *tr*

Flgh. Tenh. *mf* *mf*

Begl. *mf* *mf*

Bass *mf* *mf*



23

Holz

Flgh. Tenh.

Begl.

Bass

f

f

f

f

Drums

31

Holz

Flgh. Tenh.

Begl.

Bass

p

p

p

p

39

Holz

Flgh. Tenh.

Begl.

Bass

mf

mf

mf

mf

1. x oben
2. x unten

1. x oben
2. x unten



47

Holz

Flgh. Tenh.

Begl.

Bass

mf

mf

Trp.

TRIO

53

Holz

Flgh. Tenh.

Begl.

Bass

f

p

f

p

f

p

f

p

61

Holz

Flgh. Tenh.

Begl.

Bass

tr



69

Holz

Flgh. Tenh.

Begl.

Bass

77

Holz

Flgh. Tenh.

Begl.

Bass

84

Holz

Flgh. Tenh.

Begl.

Bass



91

Holz

Flgh. Tenh.

Begl.

Bass

Drums

98

Holz

Flgh. Tenh.

Begl.

Bass

p

p

p

105

Holz

Flgh. Tenh.

Begl.

Bass

mf

mf

mf



110

Holz

1. 2.

Flgh. Tenh.

Begl.

Bass

ff *f*

Tutti f

117

Holz

Flgh. Tenh.

Begl.

Bass

mf *mf* *mf* *mf*

Solo *Solo*

125

Holz

Flgh. Tenh.

Begl.

Bass

f *f* *f*

Tutti



133

Holz

Flgh. Tenh.

Begl.

Bass

Solo

f

mf *subito p*

140

Holz

Flgh. Tenh.

Begl.

Bass

subito p

143

Holz

Flgh. Tenh.

Begl.

Bass

f

ff

f *3*

f *3*

f

ff

f

ff

